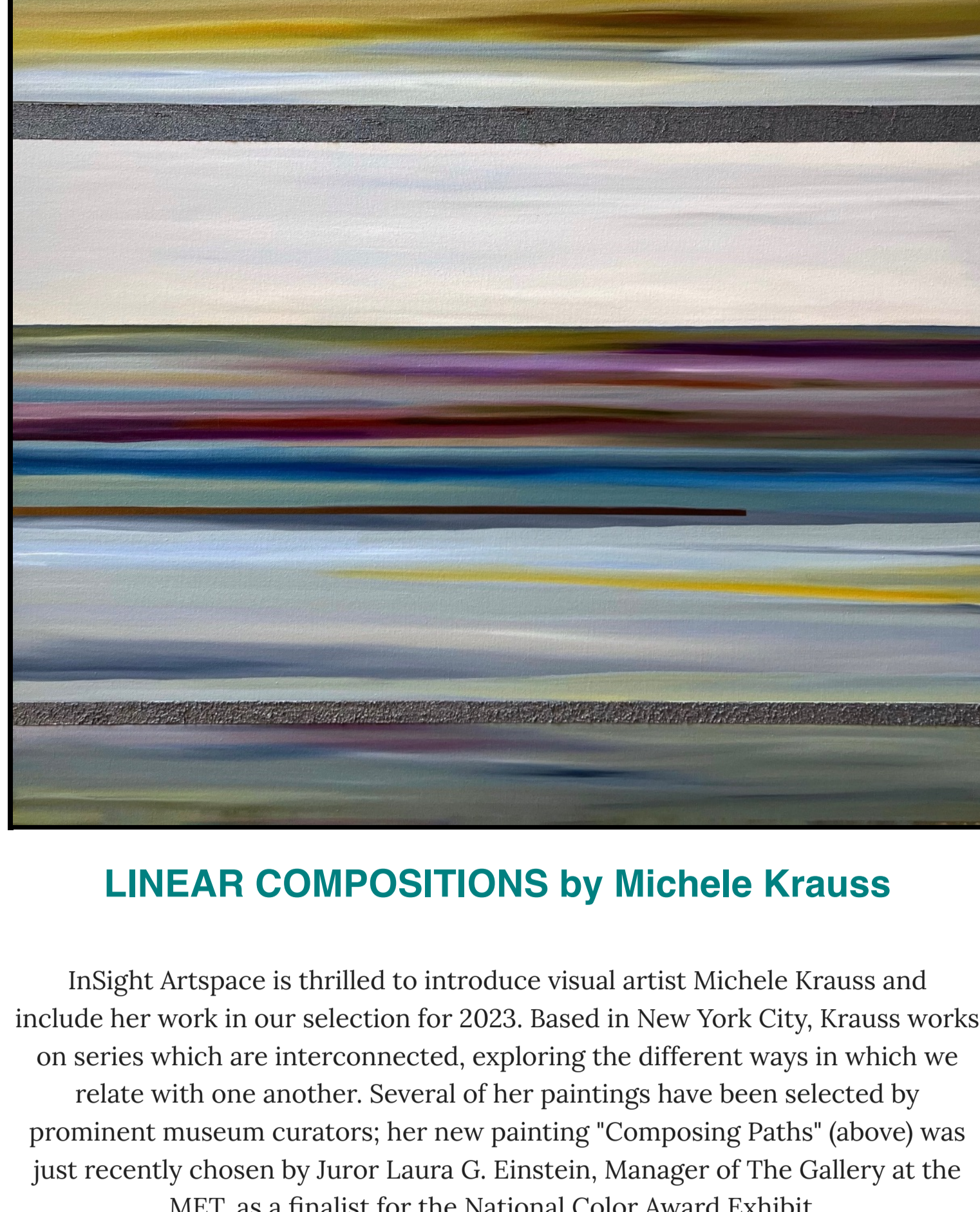


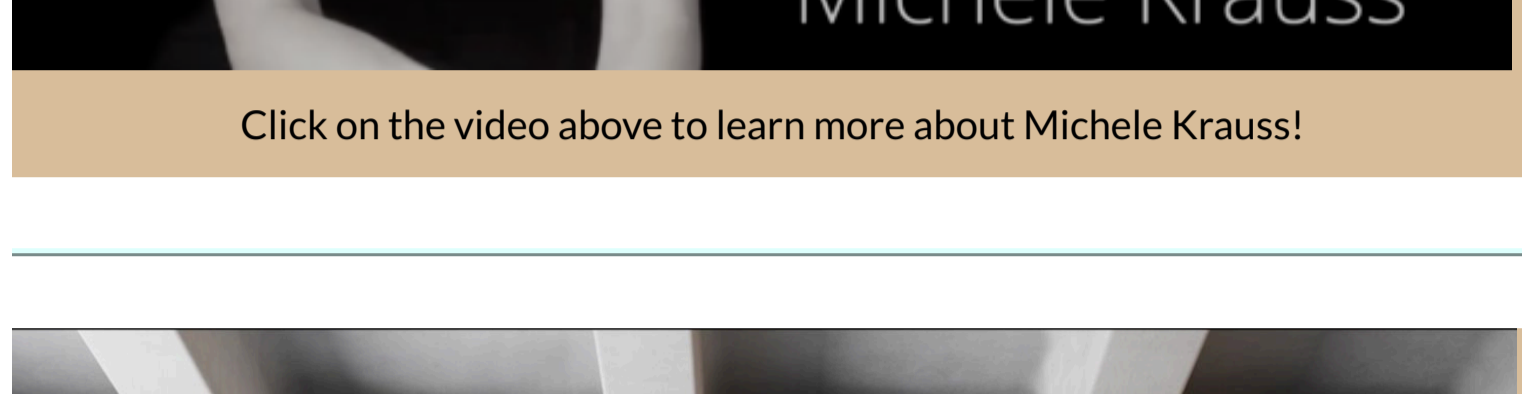


## LIVING WITH ART FALL EDITION 2022



### LINEAR COMPOSITIONS by Michele Krauss

InSight Artspace is thrilled to introduce visual artist Michele Krauss and include her work in our selection for 2023. Based in New York City, Krauss works on series which are interconnected, exploring the different ways in which we relate with one another. Several of her paintings have been selected by prominent museum curators; her new painting "Composing Paths" (above) was just recently chosen by Juror Laura G. Einstein, Manager of The Gallery at the MET, as a finalist for the National Color Award Exhibit.



Michele Krauss

Click on the video above to learn more about Michele Krauss!



Pathways, oil and sand on canvas, 36 x 60 in.

"Pathways is based on the concept of how we move through life. Those paths which we define by choice or by chance... (fortuitously) How they intermix, sometimes blend, creating relationships. Sometimes missing each other just passing by. The impact, the mark, the subtlety, the dependance... All created in spontaneous and calculated brushstrokes."

Michele Krauss, on her Pathway series

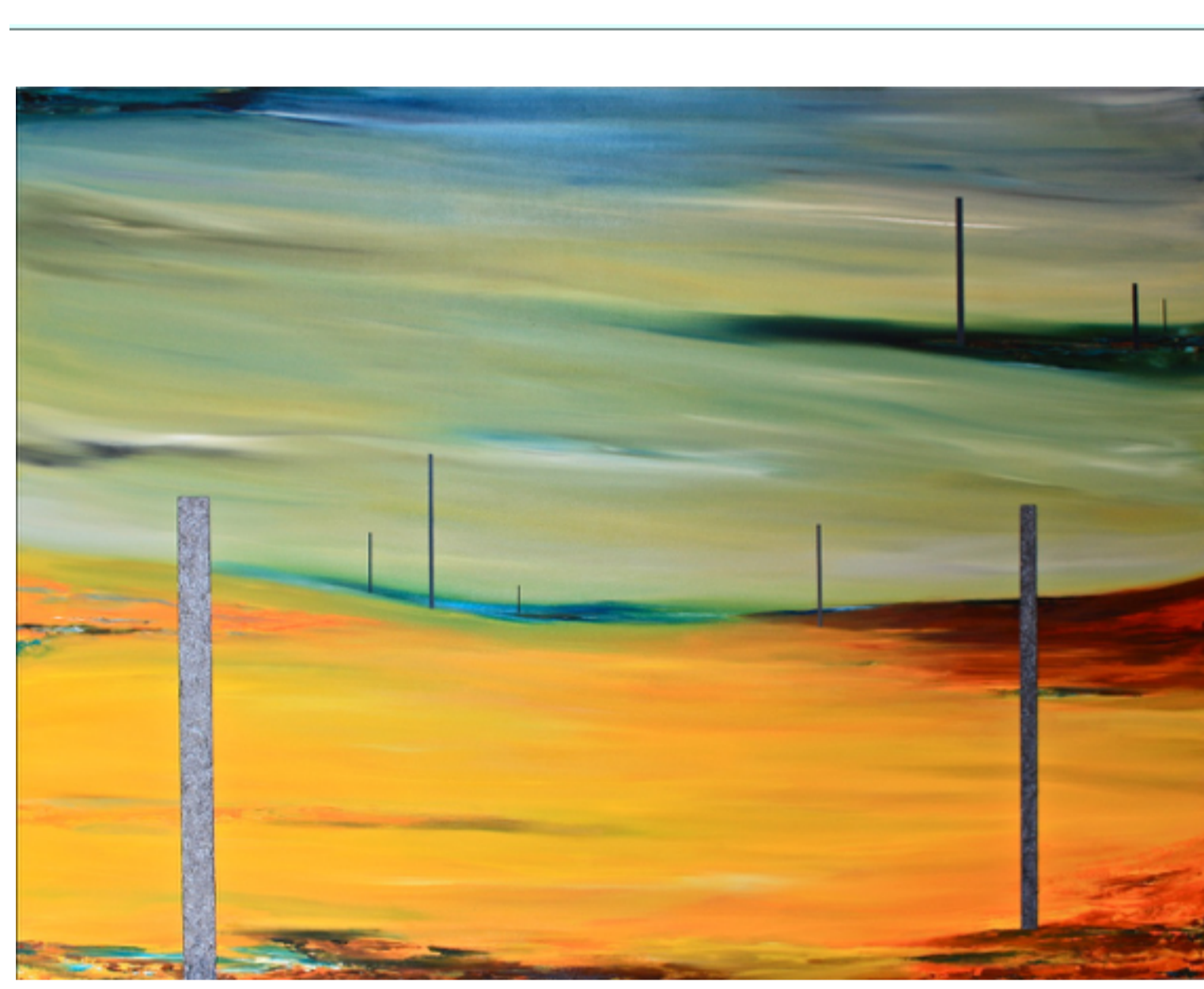


"I dream during the day and I dream at night. I dream to live and I live dreaming."

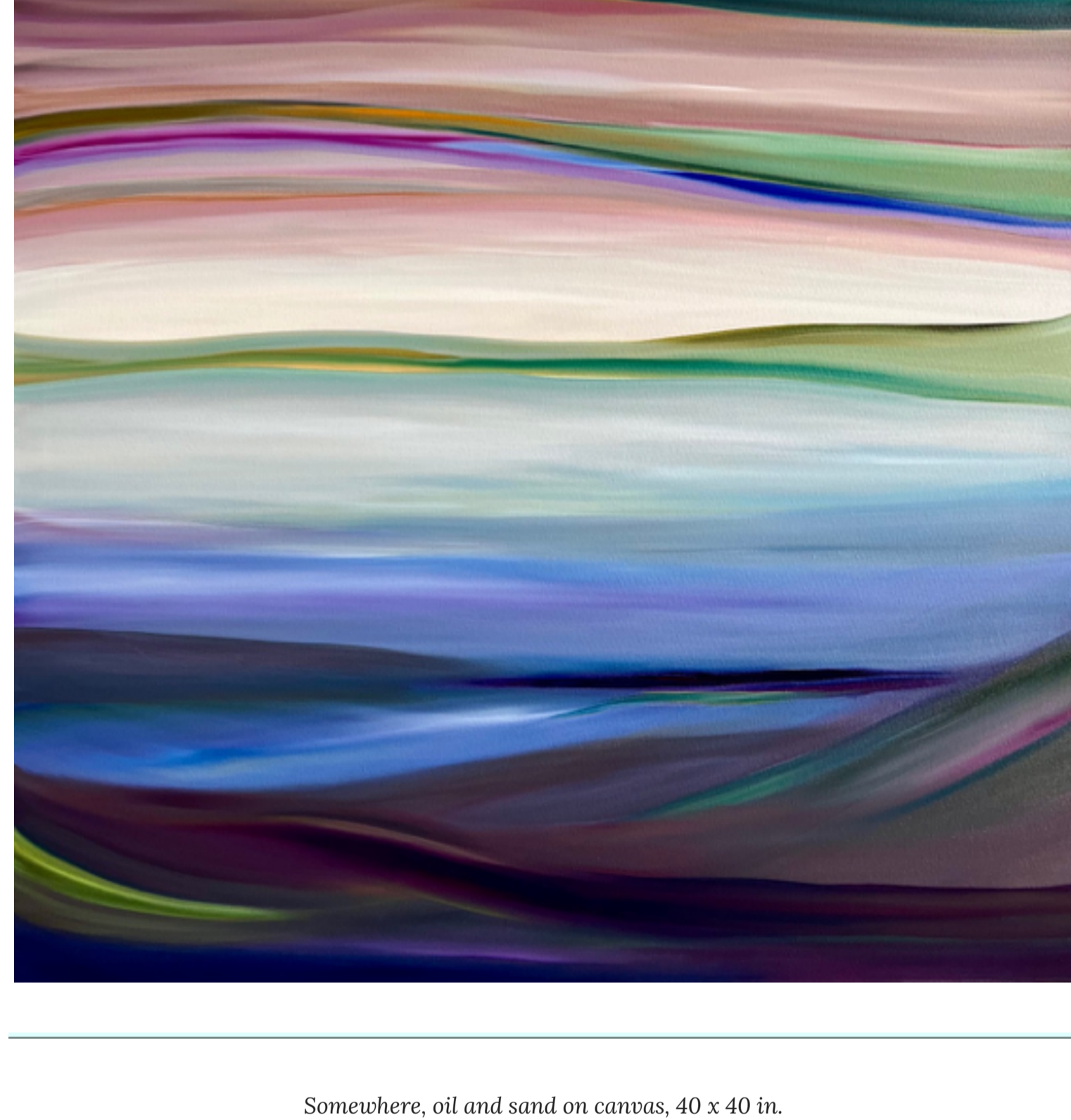
Michele Krauss

Daydreaming, oil on canvas, 40 x 40 in.

Buy Now



Do you think you can tell?, oil and sand on canvas, 36 x 48 in



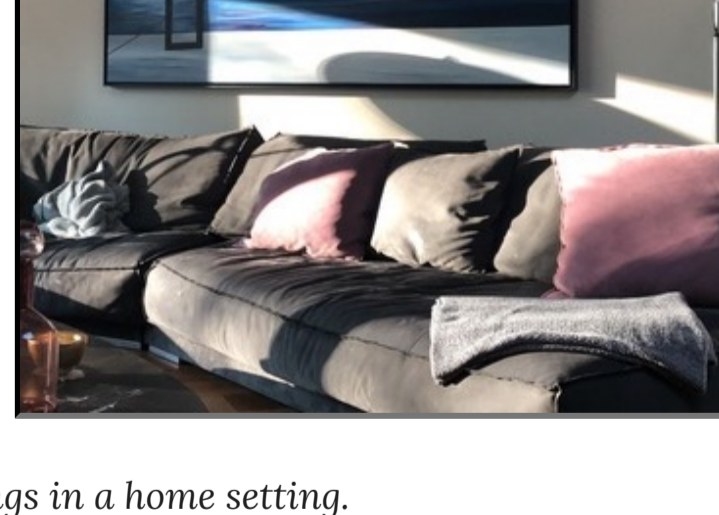
Somewhere, oil and sand on canvas, 40 x 40 in.

Chilean-American artist Michele Krauss was born and raised in Santiago. She spent the majority of her adult life abroad where her travels opened up the doors for her to study interior architecture, design, and art in Milan, London, San Francisco, Miami, Madrid, Boston, and New York.

Her numerous relocations have translated into her artwork as a constant motion, expressing conflict between stability and settlement and struggles between conformism and freedom.

Krauss has exhibited nationally and internationally in Contemporary Art Fairs, Solo and Group Shows in Italy, Chile, Australia, France, Japan, and the United States. Many of her artworks have been selected and awarded by curators of prominent museums such as the MoMa, Guggenheim, Metropolitan Museum of Art, among others.

She has been featured in international publications such as Revista COSAS, Art Journal, and Harper's Bazaar. Her paintings have been selected to be displayed at the US Embassy in Santiago, Chile, by the US Department of State Art Curators. Her artwork can also be found in private and corporate collections worldwide.



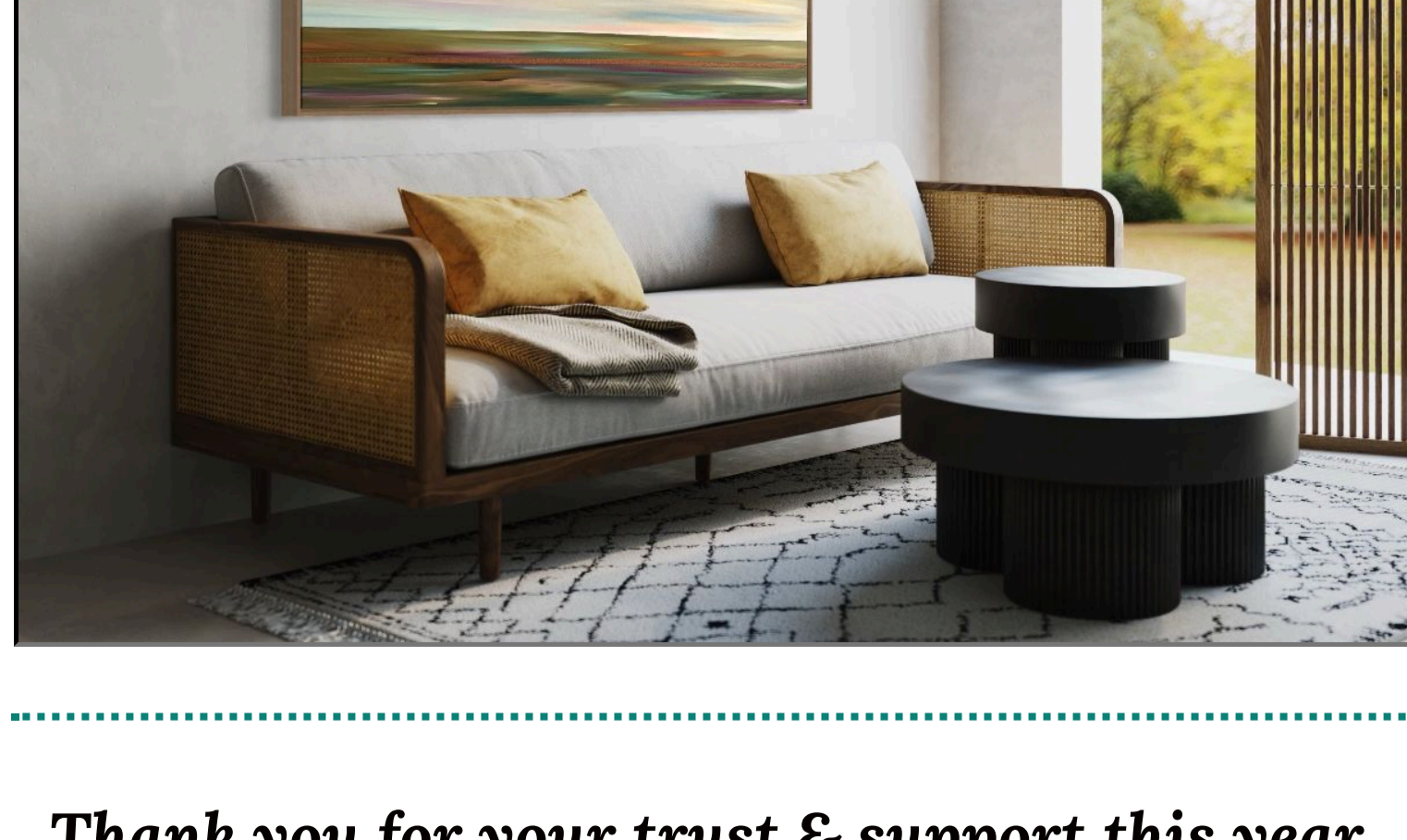
Michele Krauss's paintings in a home setting.

Clockwise from upper left:

On the road, oil and sand on canvas, 30 x 40 in

Bridge to the Future, oil on linen, 60 x 96 in

Unbarred, oil on canvas, 36 x 64 in.



**Thank you for your trust & support this year. We are excited to continue our mission to show our artists' works in art fairs & pop-up shows in 2023. We wish you happy holidays!**

InSight Artspace has an extensive & curated selection of works available online at [Artsy](https://www.artsy.net).

We are pleased to offer private viewings in New York, Westchester, New Jersey, & Connecticut. Please contact the gallery for more information at [info@insightartspace.com](mailto:info@insightartspace.com)

*InSight Artspace is a digital gallery that exhibits and promotes the works of female artists, specifically chosen for their visual craft, as well as their social messages, personal journeys, and passions. The intention of InSight Artspace is to stimulate exchanges between artist and audience that prove our similarities and intimate understandings of each other, through the culture of art. With pop up shows, art fairs, digital spaces and alternative venues, InSight Artspace supports and explores art as an essential component of life, seen uniquely through the lens of the female narrator.*