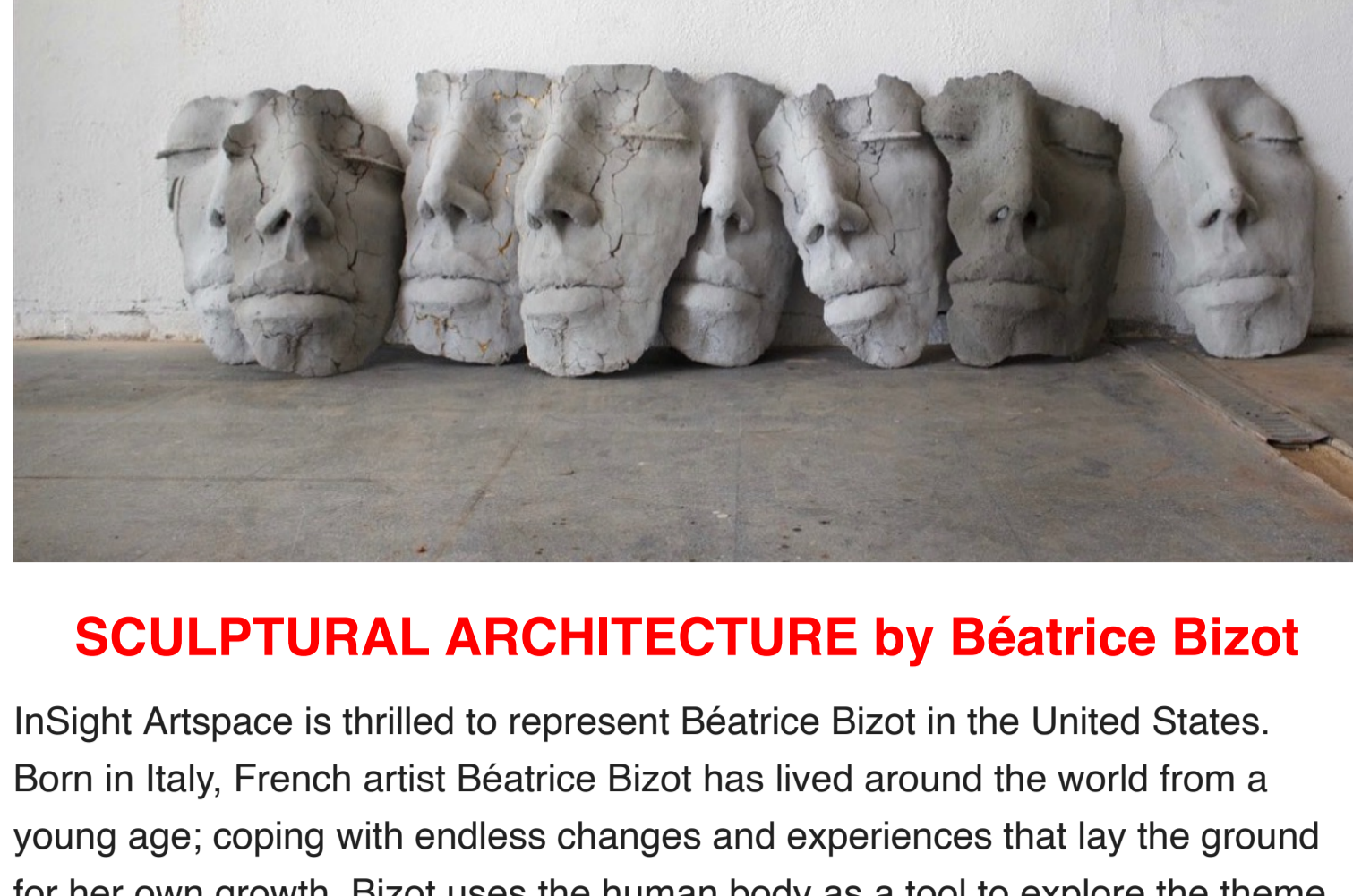




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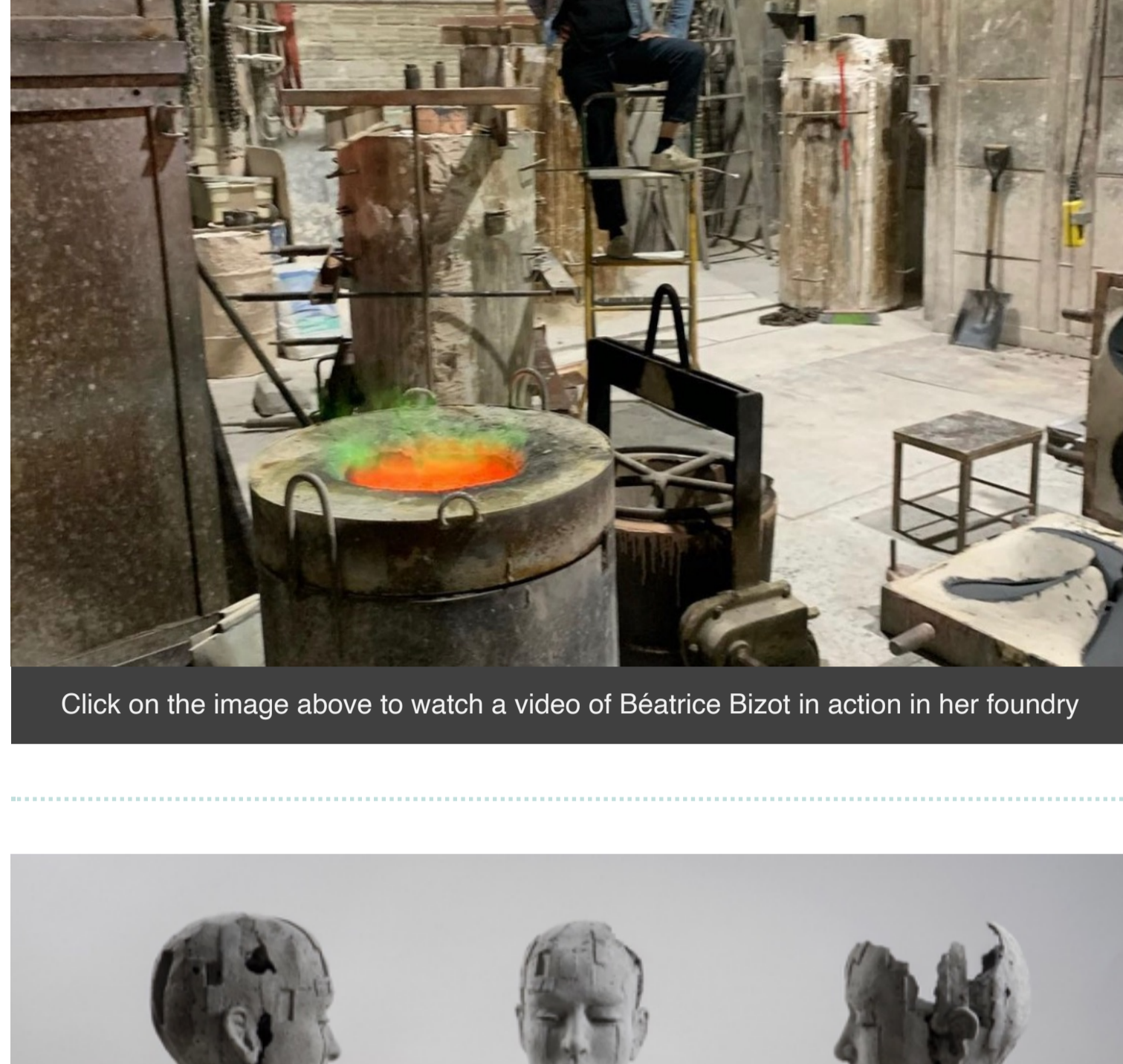
Introducing Sculptor Béatrice BIZOT



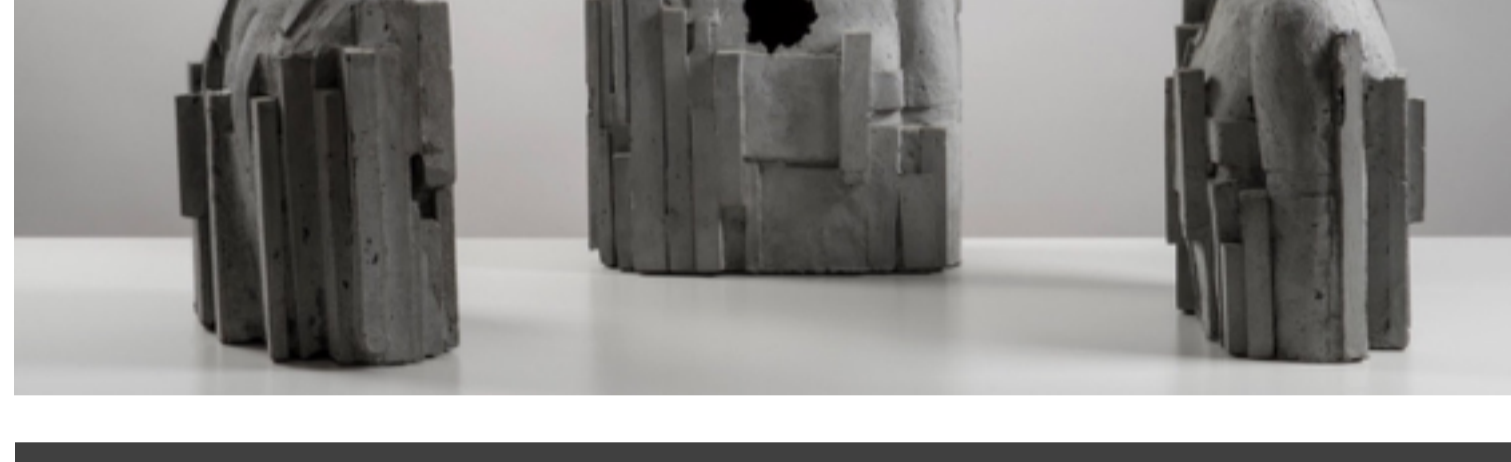
**SCULPTURAL ARCHITECTURE** by Béatrice Bizot

InSight Artspace is thrilled to represent Béatrice Bizot in the United States. Born in Italy, French artist Béatrice Bizot has lived around the world from a young age; coping with endless changes and experiences that lay the ground for her own growth. Bizot uses the human body as a tool to explore the theme of identity, ancestral memory, and her own observation of external events such as a war, economic crisis or urban change. Architecture and the human body are indeed very much intertwined in her sculptures and installations. Bizot's work alters the human body, transforming it into structures. Human faces bear openings, windows, stairs and let the light through. The exterior becomes the interior. Peaceful faces with their eyes closed invite the viewer to enter the intimacy of the human body.

In her words: "Using the human body as a tool of expression, I show how it filters, prints itself with all these external influences."

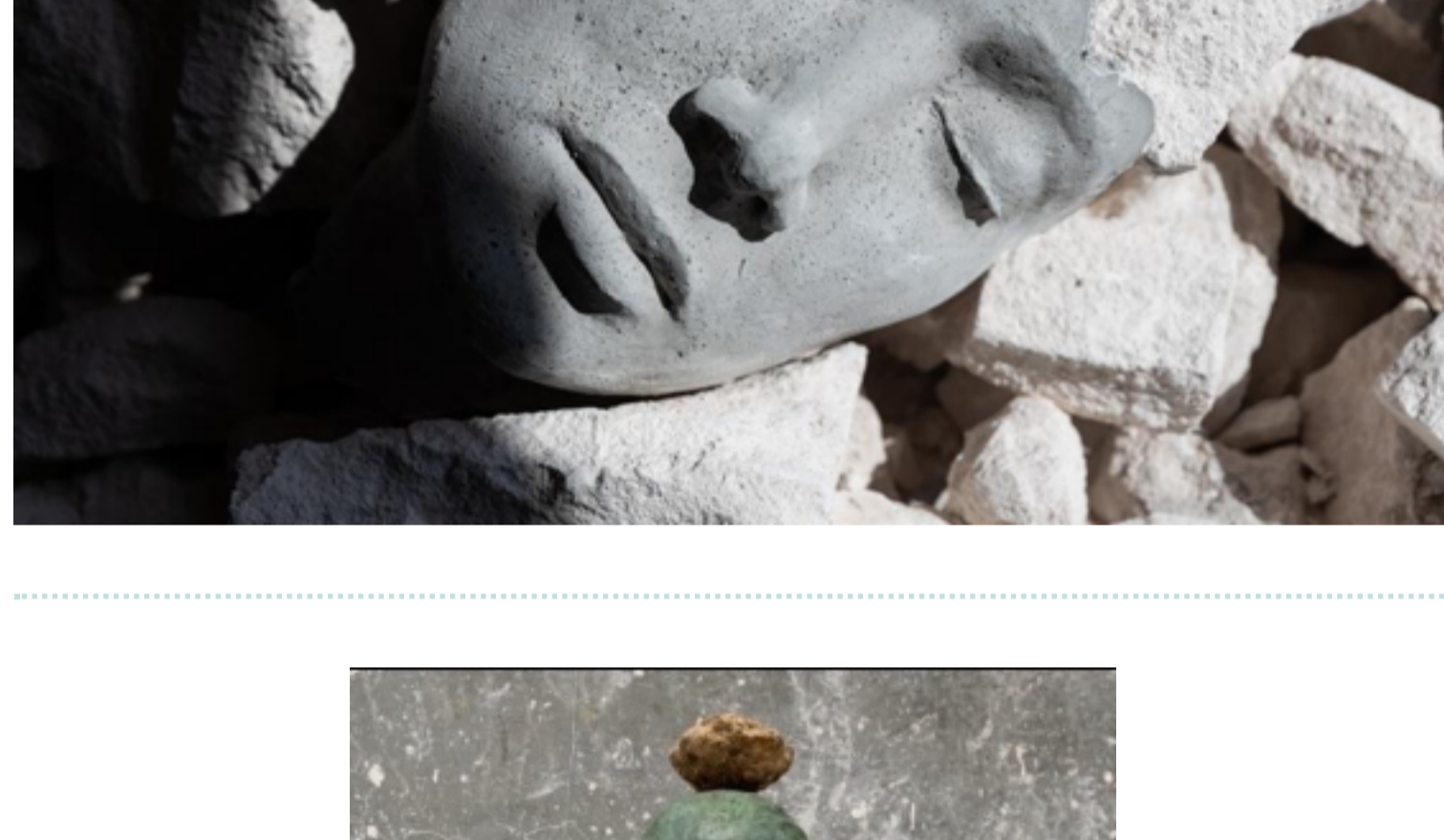


Click on the image above to watch a video of Béatrice Bizot in action in her foundry



"Construction, building cities; creating is what humans do to live together in peace and build their civilizations. All the images of war and destruction that we have been witnessing over the last two months in Ukraine, as well as in the past in the city of Aleppo, have impacted my heart and mind. The same way I created the "triptyque d'Alep" in 2017 that is present in my current show "(de)construcció", I wanted to show a piece that could allow the viewers to share this collective grief over damage done to humanity."

*Béatrice Bizot*



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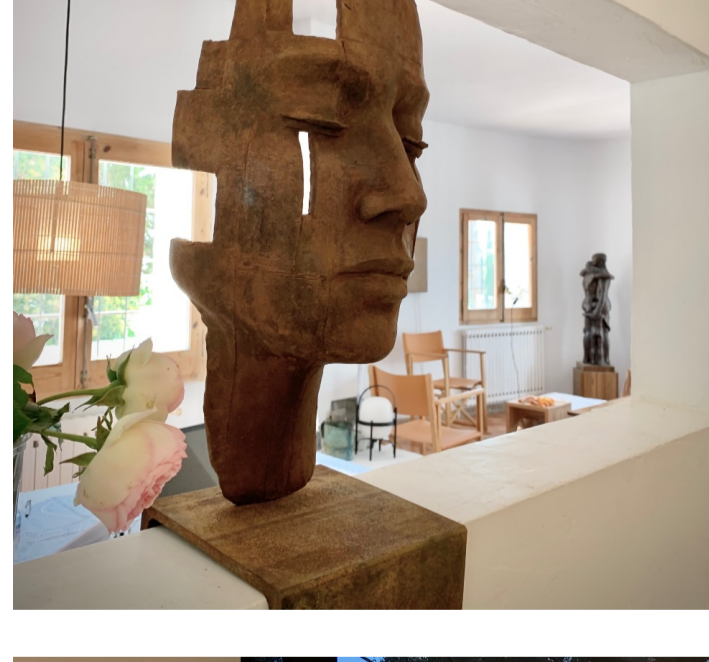
*Opening Inside, #5/8, bronze sculpture, stone, wood base, 21 7/10 x 7 1/10 x 13 2/5 in*  
*Visage Architecture, #8/8, bronze sculpture, steel base, 23 1/5 x 11 x 11 2/3 in*  
*Lumière Noire, #1/1, bronze head fixed on wooden base, 31.5 x 9 2/5 x 8 3/10 in*



**Béatrice Bizot** is a French cosmopolitan artist who has traveled the world. She has lived in Italy, France, Australia, the United States, and currently resides in Spain. Bizot has sculpted since her childhood in her father's studio in Milan. She continued her passion for sculpture in Paris at the "musée des arts décoratifs", before switching over to the Brera Fine Arts Academy in Milan, and finishing off her studies at Delta College in Michigan.

During her three year stint in the United States (1995-1998), she collaborated with American sculptor James Hopfensperger. Later on, she presented her work with Czech artist Jiri Kolar at the National Museum of Prague in 2012.

Throughout her career, she has exhibited in the United States, Poland, the Czech Republic, France, Spain, Sweden, and Germany. Her works are in private and public collections such as the Midland Centre for the Arts and the Modern Art Museum in Tarragona. She has three public sculptures in the Serrallo of Tarragona's Harbor, as well as public installations in the archeological roman circus of Tarragona. She also studied contemporary jewelry at the Tarragona school of Arts and has exhibited her jewelry research at the Design Museum of Barcelona.



*Béatrice Bizot's sculptures in private homes in Europe.*

**On view and upcoming events**



- Béatrice Bizot, solo exhibition " (de) construcció" Anquins Gallery, Tarragona, Spain, on view till June 30.
- Affordable Art Fair, Fall Edition 2022, NYC
- October: Group Show "Impact", Westchester NY

InSight Artspace has an extensive & curated selection of works available online at [Artsy](https://www.artsy.net). We are pleased to offer private viewings in New York, Westchester, New Jersey, & Connecticut. Please contact the gallery for more information at [info@insightartspace.com](mailto:info@insightartspace.com)

*InSight Artspace is a digital gallery that exhibits and promotes the works of female artists, specifically chosen for their visual craft, as well as their social messages, personal journeys, and passions. The intention of InSight Artspace is to stimulate exchanges between artist and audience that prove our similarities and our intimate understandings of each other, through the culture of art. With pop up shows, art fairs, digital spaces and alternative venues, InSight Artspace supports and explores art as an essential component of life, seen uniquely through the lens of the female narrator.*