

## LIVING WITH ART SERIES **FALL EDITION 2021**

**Introducing artist Anne Vandycke** 



## world news or a rhythm - anything that signals change is inspiration to

**Abstractions by Anne Vandycke** 

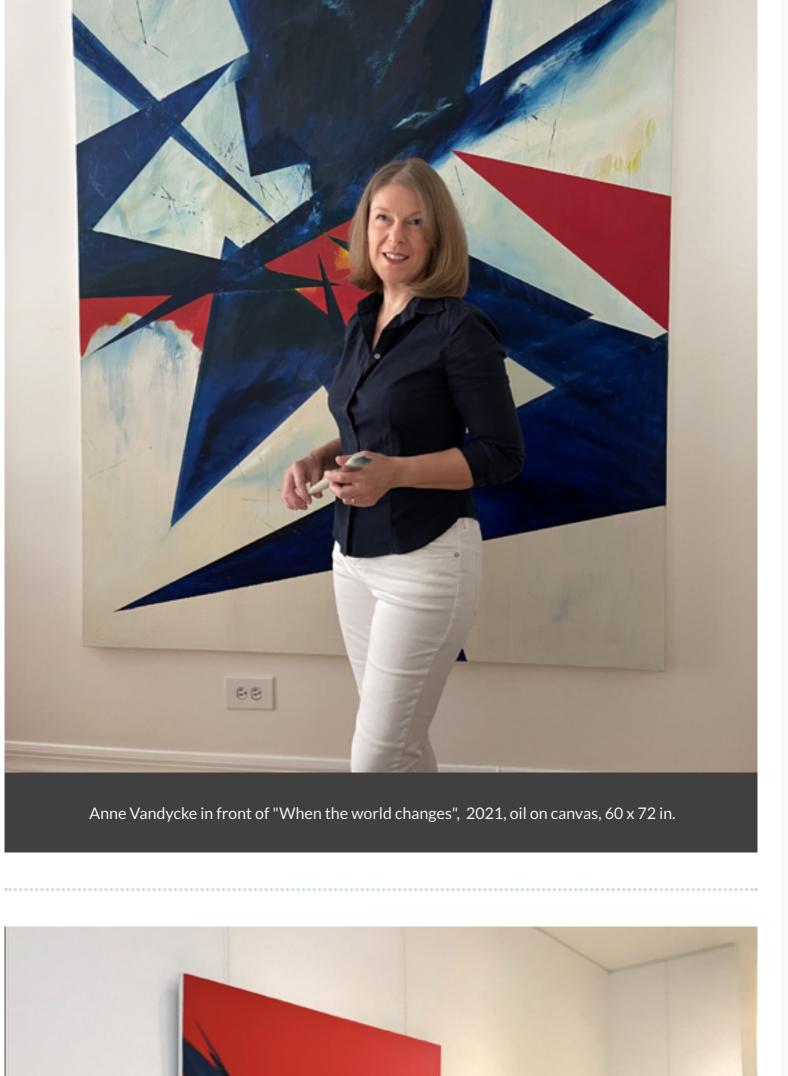
Color and composition are the very essence of Anne Vandycke's paintings. For

Anne, it allows her to liberate a movement in search of a perfect balance

between colors, lines, shapes and emotions to translate a state of change. Her

work represents all aspects of change, whether it be a feeling or observation,

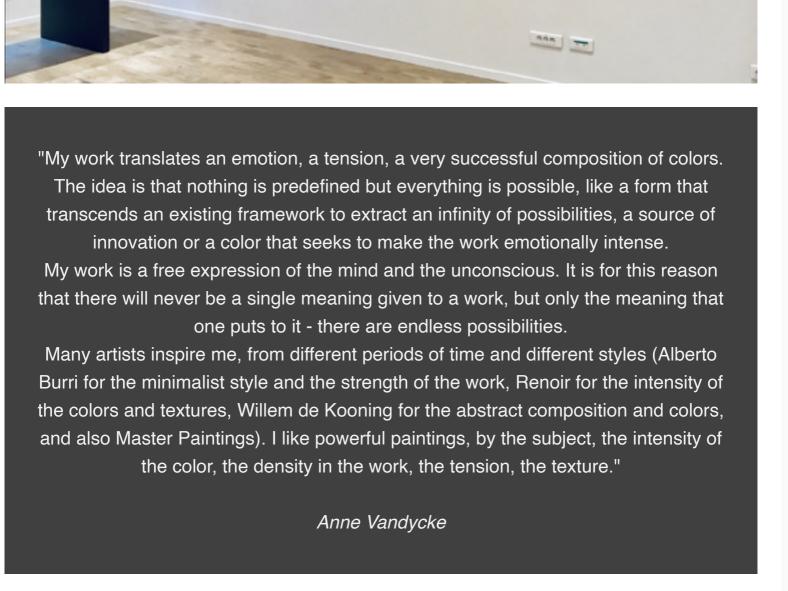
Vandycke. To her, "change Is more than ever a constant, which is a paradox as a constant should be stable." What drives her is the fact that it is not. She says: " My brush stroke is guided by the ever changing rhythms of music. The transition from one state to another is what brings my art to life."



"Melting Point" expresses the idea that exploring possibilities outside of a conventional frame leads one to see things differently. Being at this melting point

means being ready to explore the unknown, to innovate and that's how change

happen. (Melting Point, oil on canvas, 48x72 in)



Art is for Anne Vandycke an expression of time, it reflects future change in the environment and in society.

(Right picture: Heat, oil on canvas, 36x48 in)



before becoming a full-time visual artist and designer several years ago. She has indeed always been interested in modern architecture, fashion and design which is reflected in her abstract and minimalist style. Her principal medium is oil, but she still does collage, photography and graphic design.

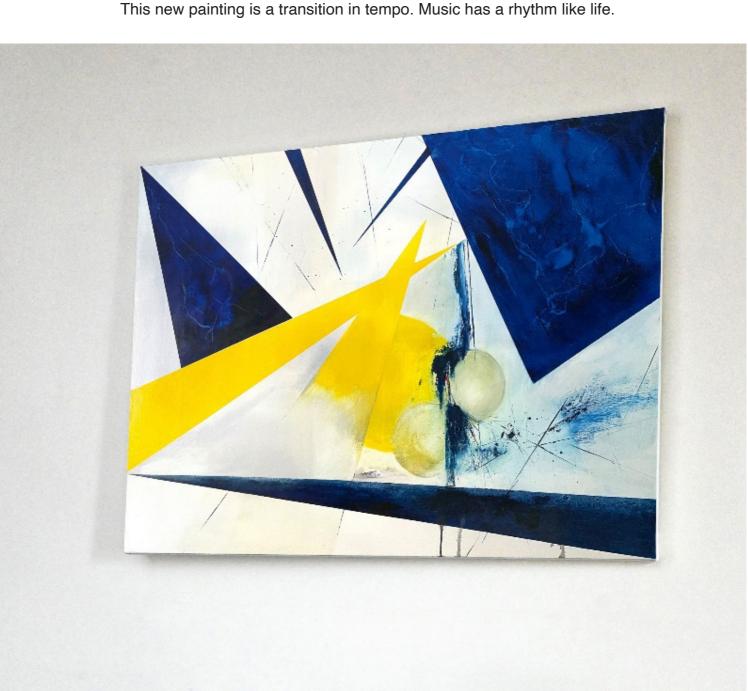
Anne Vandycke is a Belgian artist living and working in New York. She studied art at

Columbia University and the National Academy School, graphic design at Parsons,

the New School in New York. Before, she attended universities in Belgium and

France and earned Masters degrees in the Economic field. Vandycke is passionate

about psychology and began her career as a consultant in change management



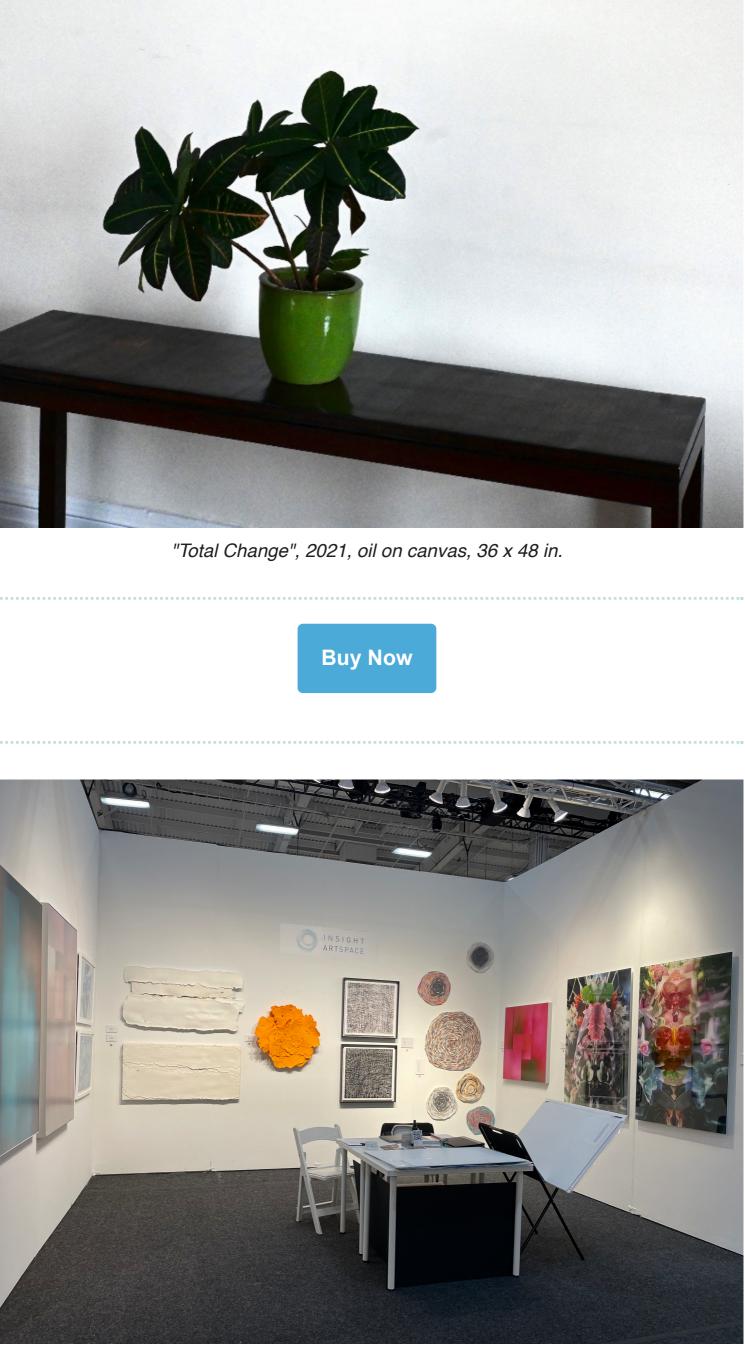
"Energetic Rhythm, 2021, oil on canvas, 36 x 48 in.

Thank you for joining us "in person" at **Art on Paper Fair** in New York. We were thrilled to introduce works by a group of 6 female artists, including the newest abstract photographs

InSight Artspace has an extensive & curated selection of works available online at <u>Artsy</u>. We are pleased to offer private viewings in New York, Westchester, New Jersey, & Connecticut. Please contact the gallery for more information at info@insightartspace.com InSight Artspace is a digital gallery that exhibits and promotes the works of female artists, specifically chosen for their visual craft, as well as their social messages, personal journeys, and passions. The intention of Insight Artspace is to stimulate

by Scottish artist *Elaine Jeffrey*, the vegan series by South Asian artist *Shreya Mehta* as well as

sculptural paper-clay works by Spanish artist **Esther Rosa**. If you were not able to make it, you can



still view the exhibition online on Artsy.

exchanges between artist and audience that prove our similarities and our intimate understandings of each other, through the culture of art. With pop up shows, art fairs,

digital spaces and alternative venues, Insight Artspace supports and explores art as

an essential component of life, seen uniquely through the lens of the female narrator.