



LIVING WITH ART SERIES
SPRING EDITION 2021
Introducing Sculptor Anne De Villeméjane

PLAY ON TEXTURES by Anne de Villeméjane

How would one describe Anne de Villeméjane's style? She would say that "womanhood and poetry deriving from the rawest of materials" creates her style. Despite their slender form, Anne de Villeméjane's sculptures include complex heterogeneous textures as well as a multitude of abstract traces. From the raw feel of cement to the transparency of acrylic, the artist uses different techniques to create a modern industrial feel or a jewelry-like finish. As the viewers get close to the sculpture, they will experience the near-hypnotic, textured finish made up of metal grids, washers, wires, and nails of all sorts. When they move around the piece, however, the figurine comes to life. The threshold between the sculpture's world and their's becomes very thin. "We have a need for serenity and calm, especially now. These sculptures radiate this state of mind. They are delicate and powerful at the same time."



*Déesse, Bronze sculpture
Limited edition (8) - 7 x 8 x 6.5 in*



Listen to Anne's interview with "TV5 Monde" in her foundry in Queens, NY.



"I create timeless, imaginative sculptures which bring a strong yet peaceful presence to the space. They are seen through the eyes of a woman. They are not about sensuality or the female body, but about the pure essence of womanhood. These women are not in action as my work is not about what they do, but about what they are. They are not representative of any ethnicity. They are universal."

Anne de Villeméjane



*Le Baiser, sculpture in crystal or acrylic, 8 x 5 x 4 x 10 in
Muse Bronze Sculpture, 9 x 9 x 6 in
Limited edition (8)*

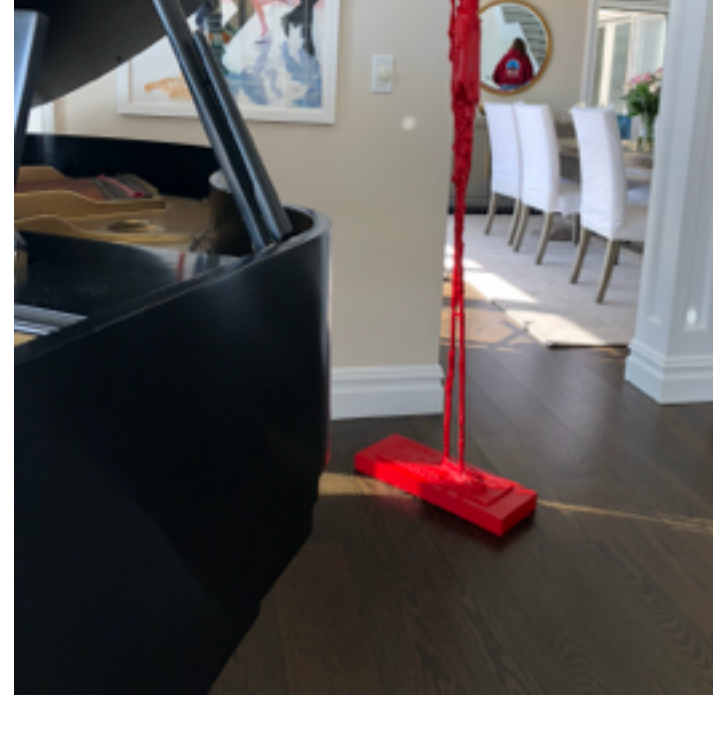
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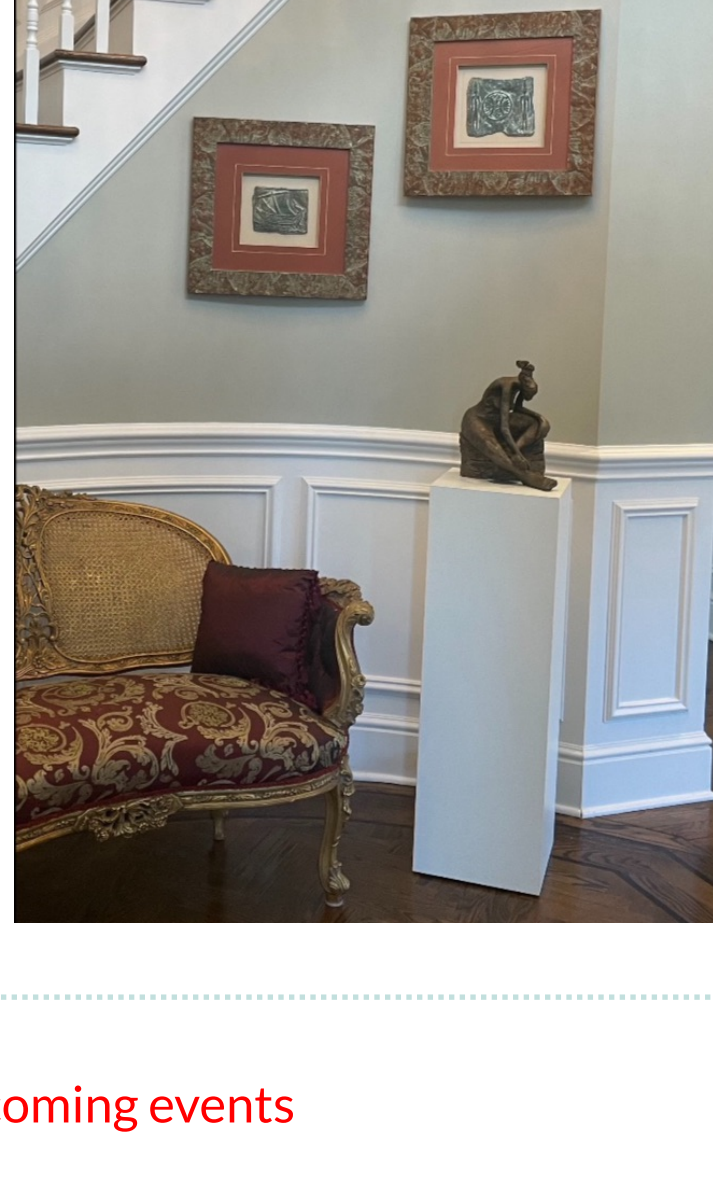
*Tattoo, Bronze Sculpture, 22 x 7 x 6 in
Dreamer, Acrylic Sculpture, 20 x 8 x 7 in
Limited edition (8)*

Anne de Villeméjane's journey as a sculptor started in 2000 when she met the Italian sculptor Lorenzo Cascio. Cascio noticed the textural quality of her paintings, and he incited her to try a new challenge and take on sculpture. Her work underwent metamorphosis, as the figures previously seen in her paintings found new life in sculpture. Cast in bronze or built in cement, they found their rightful expression in a three dimensional physicality. Finally, Villeméjane's imprint on the sculpture's surface and her feminine poetry become fully distinguishable.

Her sculptures are part of private collections around the world, and have been shown in exhibitions and art fairs in New York, Miami, San Francisco, Paris and more.

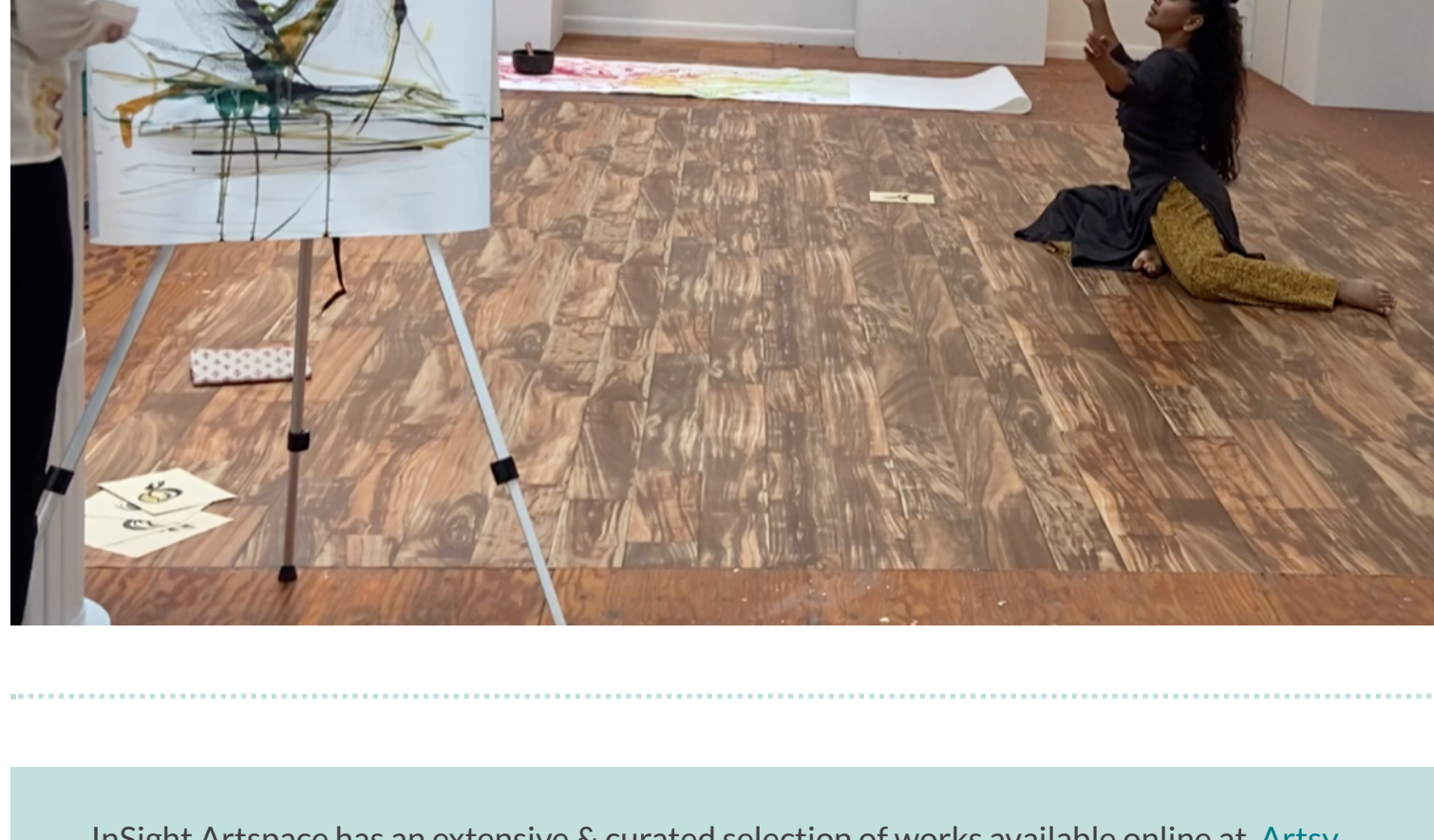


Anne de Villeméjane's sculptures at private collectors' homes In New York Area.



On view and upcoming events

- Anne de Villeméjane will be part of [Salon Zürcher](#), "11 women in spirit" in Manhattan in May 2021 during Frieze Week.
- Lori Schouela's "suspended Landscapes" are part of a solo show at the [Danforth Art Museum](#) in Framington, MA from March 20th - September 12, 2021.
- South Asian Artist Shreya Mehta will pair with dancer Barkha Patel for a dance & art collaborative experience at the [JCLA's Miller Gallery, Queens](#) from April 1 - May 15, 2021.
- Art on Paper, September 9-12, 2021
- ArtMuc 2021, Munich, Elaine Jeffrey, October 2021



InSight Artspace has an extensive & curated selection of works available online at [Artsy](#).

We are pleased to offer private viewings in New York, Westchester, New Jersey, & Connecticut. Please contact the gallery for more information at info@insightartspace.com

