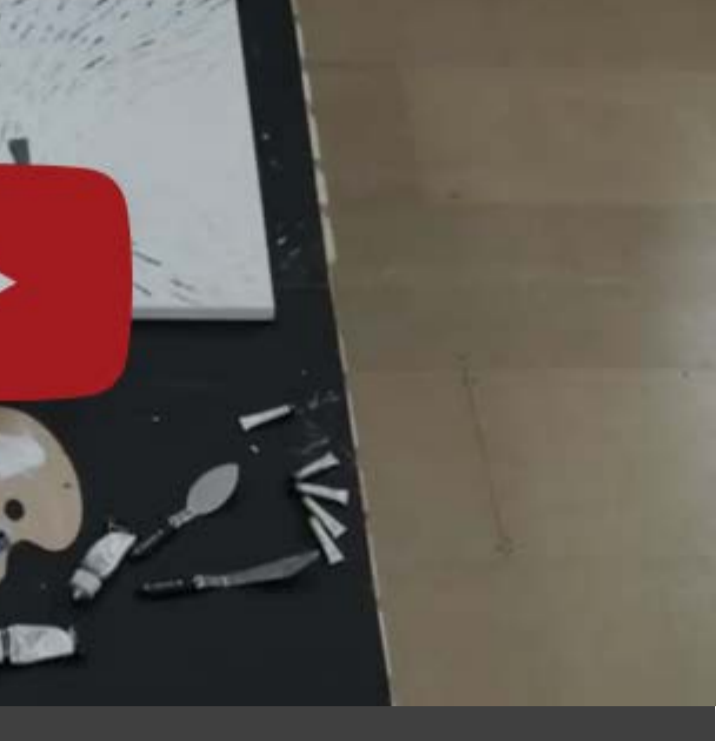


LIVING WITH ART SERIES
SUMMER EDITION 2021
Introducing artist Carole Jury

Sculptural abstractions by Carole Jury

Being a photographer first, Carole Jury's works are inspired from her still pictures. From kites flying in the sky to the beauty of nature, sea and sun, or people, each of her photographs naturally emerge onto her canvas. Known for her broad textured strokes, Jury plays with her tools as a sculptor would dive his hands into clay. The artist explains : "It is like giving substance to an idea, to imagine it in a 3D shape. In building textures, I give an identity to this trace that I leave behind." Her richly textured works are balanced with calibrated palette choices. The manipulation of light and shadows intensify the visual engagement of the viewer, pulling them in to explore it further. "A painting needs to be made one's own. It is a kind of secret place where everyone can find his own refuge. My reliefs and colors allow countless interpretations."



"Photography is the main source of my artistic inspiration. I have been building photo albums for at least 20 years. These albums are the visual memory and the heart of each of my series."

Above: This painting, acquired by a collector in Qatar, was inspired by the movements of kites in the sky.



A glimpse into Carole Jury's creative process sponsored by [Daler Rowney](#)



The "La vie en rose" series was inspired by a picture taken in Virginia. With these shades of roses, the artist tames the color and plays with it.

Carole Jury, how do you title your work?

The names of my series are very important because they have to translate the energy I had when I painted it. I want to reproduce an emotion or an action that brings the viewer more than a simple description of the photo does. For example, the "La Vie en Rose" series, which is inspired by a photo on the edge of a lake in Virginia, depicts the exact moment where time is stopped by the beauty of the sunrise. It's also a nod to the emblematic song of Edith Piaf, a famous French singer. My last series, "Colorful with Mia", refers to a period during which a young girl close to me was hospitalized. These colorful paintings were then a way for me to send my energy to her.

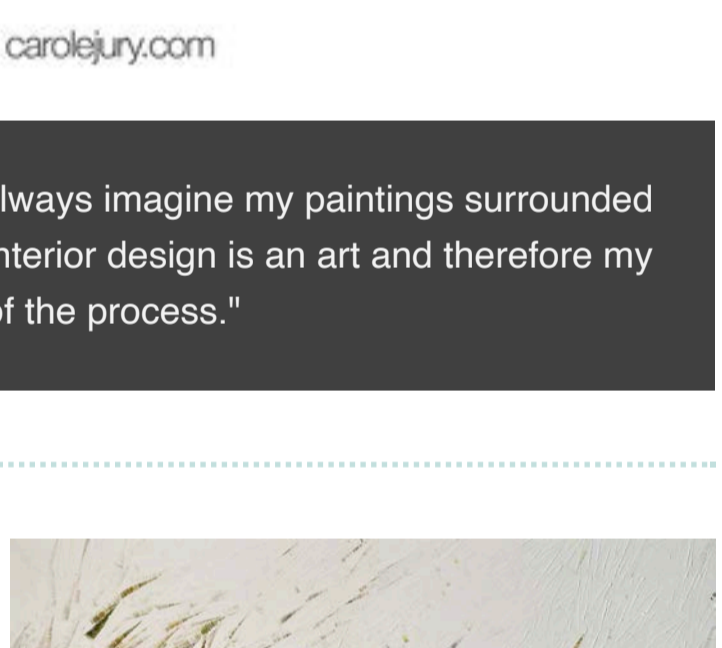
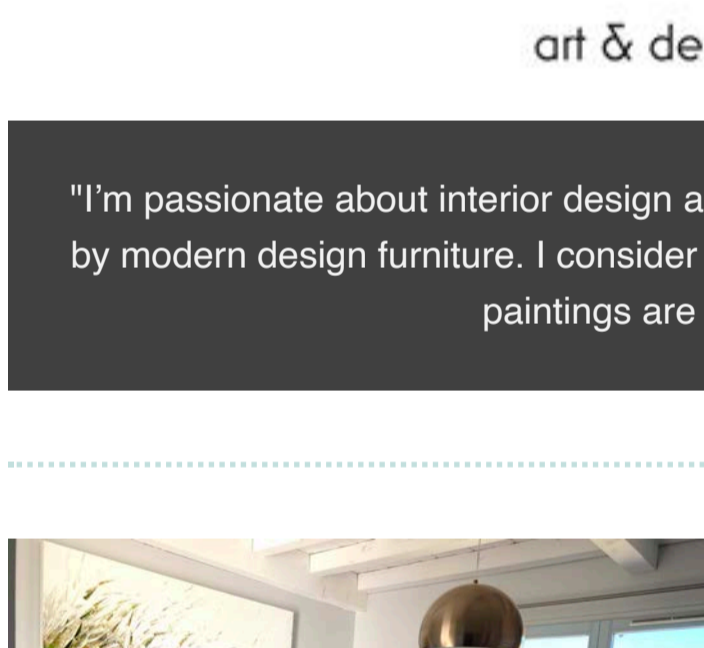
All of my series are evergoing, that is to say that I decided from the start that I will never end any of them. I want to give myself the freedom to revisit these emotions and these energy frequencies whenever I desire.

Carole Jury

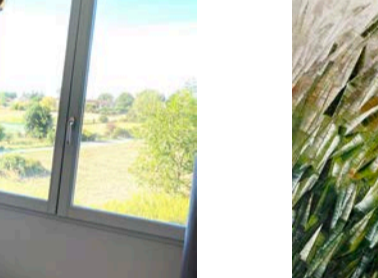


Different series at private collectors' homes in New York area.

Interior Design
Neha & Shalin's Art Project



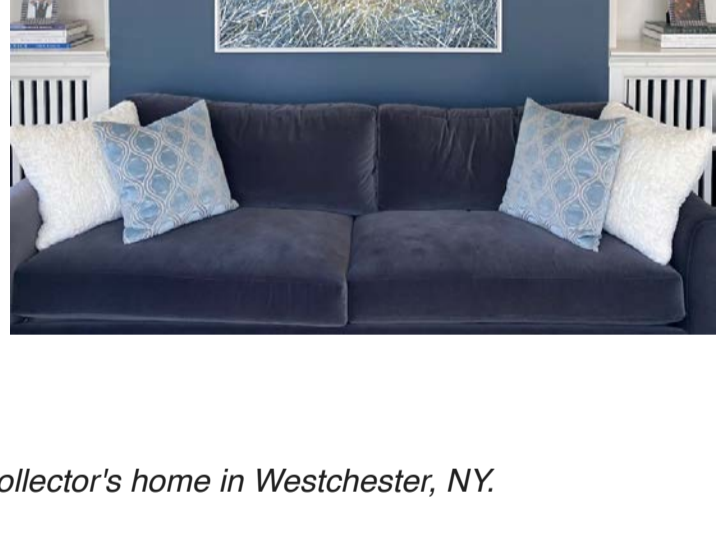
Size: 48" x 72"
Medium: oil painting
White wood frame



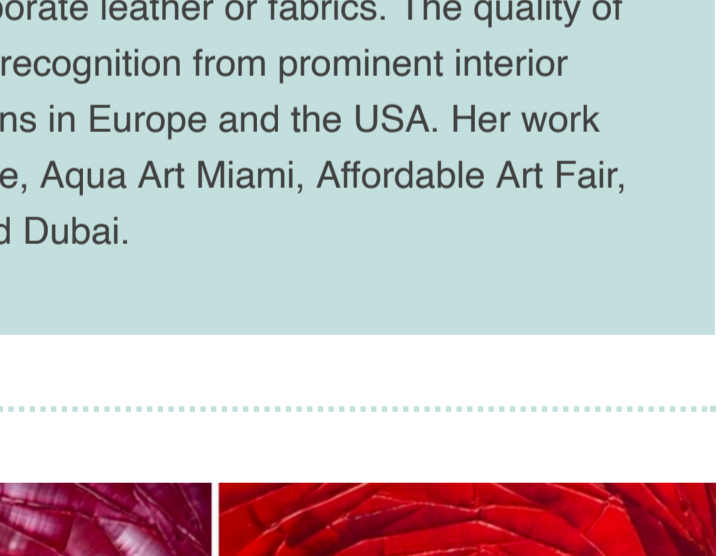
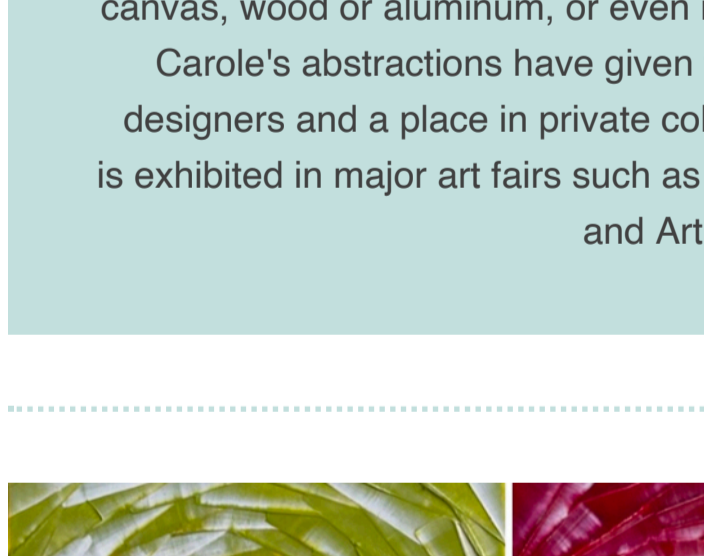
- grey light & dark/silver
- blue sofa
- white
- light pink/copper

art & design | [carolejury.com](#)

"I'm passionate about interior design and I always imagine my paintings surrounded by modern design furniture. I consider that interior design is an art and therefore my paintings are part of the process."

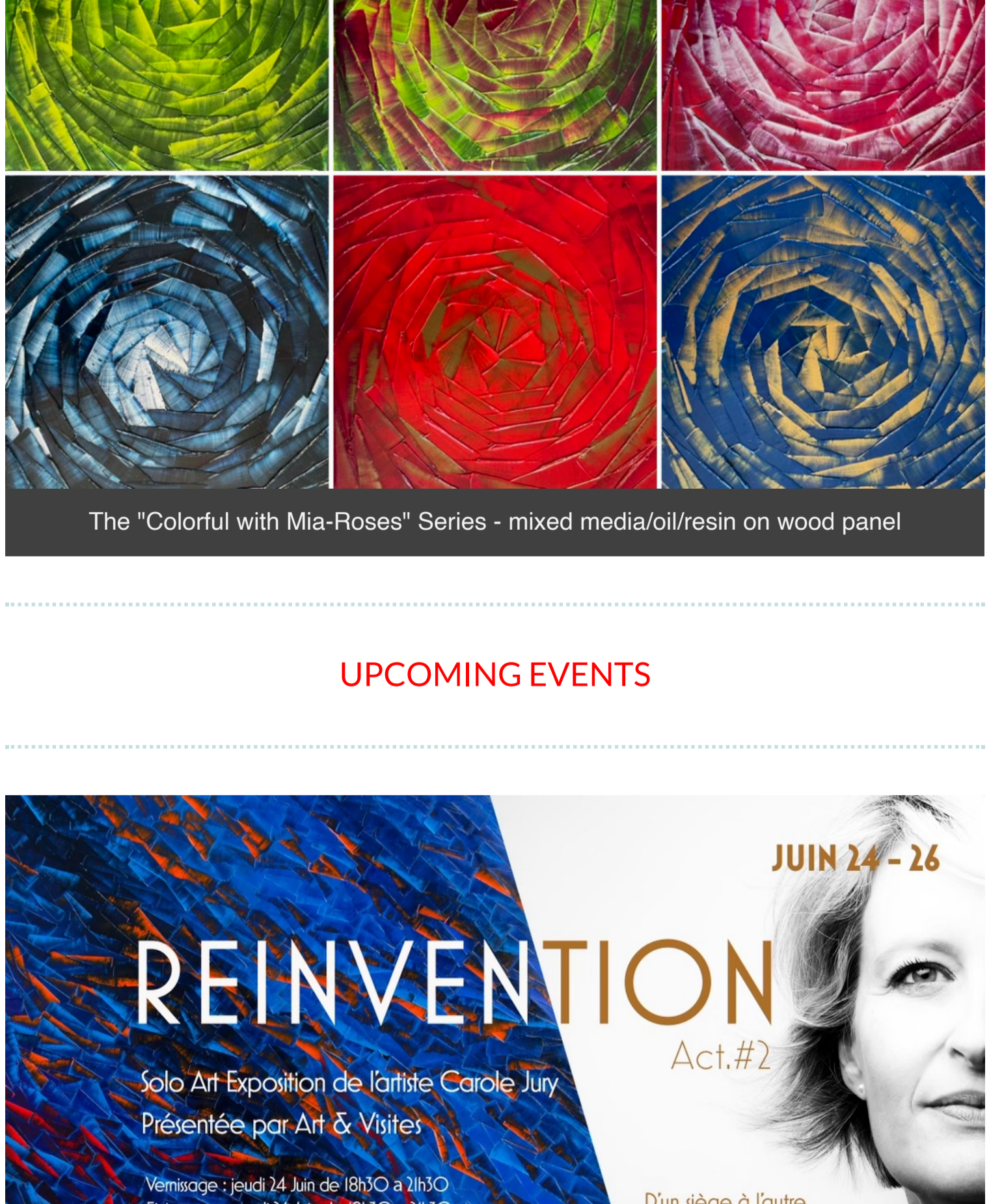


The "Call Spring" Series at a private collector's home in Lyon, France.



The "Time goes by" series at a private collector's home in Westchester, NY.

Born in Lyon (France), Carole Jury currently lives and works in Princeton, New Jersey. In her abstract paintings, she loves to play with textured strokes, nuances of color, and various materials to express herself. Her paintings can be either made on canvas, wood or aluminum, or even incorporate leather or fabrics. The quality of Carole's abstractions have given them recognition from prominent interior designers and a place in private collections in Europe and the USA. Her work is exhibited in major art fairs such as Scope, Aqua Art Miami, Affordable Art Fair, and Art World Dubai.



The "Colorful with Mia-Roses" Series - mixed media/oil/resin on wood panel

UPCOMING EVENTS

REINVENTION
Act.#2

Solo Art Exposition de l'artiste Carole Jury
Présentée par Art & Visites

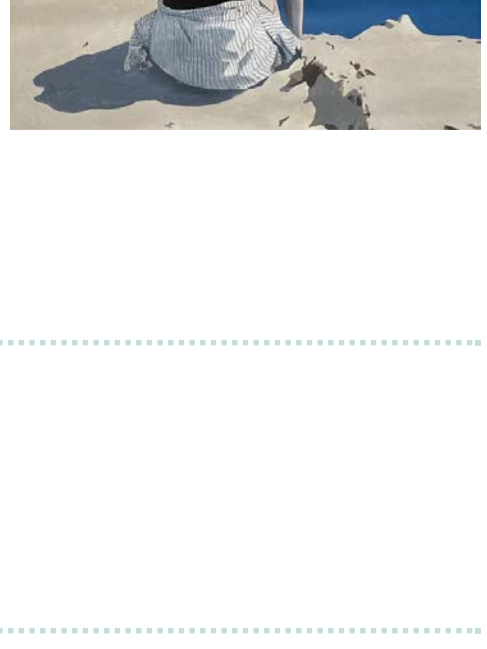
Vernissage : jeudi 24 Juin de 18h30 à 21h30
Finissage : samedi 26 Juin de 18h30 à 21h30
Ouverture : jeudi, vendredi, samedi - 10h00 à 21h30

JUIN 24 - 26

D'un siège à l'autre
129 rue Bugeaud - 69006 Lyon

Carole Jury's first ever solo show in France will take place in her natal city of Lyon and highlight different series explored through the years by the artist - a retrospective journey offering full immersion into Jury's world. Mirroring the May 2021 exhibition in Princeton, NJ which sold out, Jury will support a non-profit organization fighting food insecurity and food waste in the Lyon area.

- Lori Schouela's "suspended Landscapes" are part of a solo show at the [Danforth Art Museum](#) in Framington, MA from March 20th - September 12, 2021.
- Faustine Badrichani presents a selection of paintings and drawings inspired by the Mediterranean Sea at Galerie Esther & Paul, Paris until June 20, 2021
- Art on Paper NYC, September 9-12, 2021
- ArtMuc 2021, Elaine Jeffrey, Oct. 2021



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